

# Rakesh

A.Fedrigo

## Score

Alto Sax.      Vibraphone      Acoustic Bass      Drums

Tacet      Drums fill!      Drums fill!      Drums fill!

A. Sx.      Vib.      A.B.      Dr.

8      8      8      8

Rakesh

2

1st solo (P4|M3) (5,4)

A. Sx. <sup>18</sup>

1st solo (P4|M3) (5,4)

Vib. <sup>18</sup>

1st solo (P4|M3) (5,4)

A.B. <sup>18</sup>

1st solo (P4|M3) (5,4)

Dr. <sup>18</sup>

Tacet

A. Sx. <sup>26</sup>

Vib. <sup>26</sup>

A.B. <sup>26</sup>

Dr. <sup>26</sup>

Tacet

32

A. Sx.

Vib.

A.B.

Dr.

Tacet

Tacet

38

A. Sx.

Vib.

A.B.

Dr.

Drums Solo

Drums Solo

Drums Solo

Drums Solo

Rakesh

4

48 2nd solo (P4|M3)(5,4)

A. Sx. 

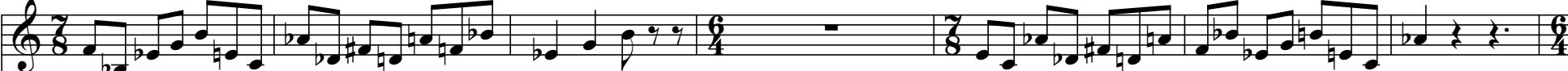
Vib. 

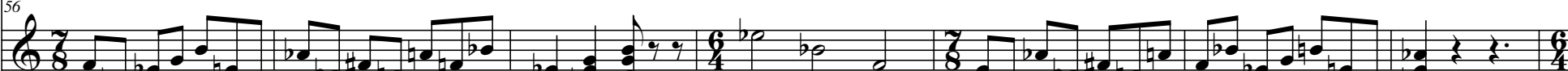
A.B. 

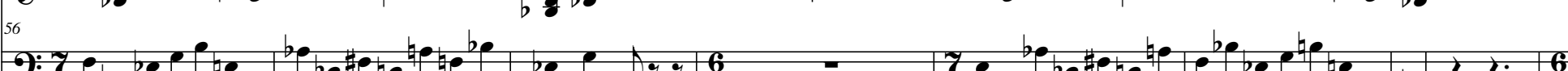
Dr. 

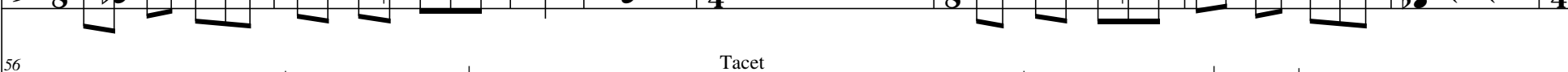
Detailed description: This system contains the first six measures of the piece, numbered 48 to 55. It features four staves: A. Sx. (Alto Saxophone), Vib. (Vibraphone), A.B. (Alto Bass), and Dr. (Drum). Each staff is marked with a '2nd solo (P4|M3)(5,4)' instruction. The music is in a 6/4 time signature and consists of a series of quarter and eighth notes, with some rests. The A. Sx. and Vib. staves have a treble clef, while the A.B. and Dr. staves have a bass clef. The Dr. staff includes a '8' below the first measure, indicating an octave.

56

A. Sx. 

Vib. 

A.B. 

Dr. 

56 Tacet

Detailed description: This system contains the next seven measures, numbered 56 to 63. It features the same four staves as the previous system. The music continues with a similar rhythmic pattern of quarter and eighth notes. The A. Sx. and Vib. staves have a treble clef, while the A.B. and Dr. staves have a bass clef. The Dr. staff includes a '8' below the first measure, indicating an octave. The word 'Tacet' is written above the Dr. staff at measure 61, indicating a period of silence for the drums.

63

A. Sx.

63

Vib.

63

A.B.

63 Tacet

Dr.

8

rit.

rit.

rit.

rit.