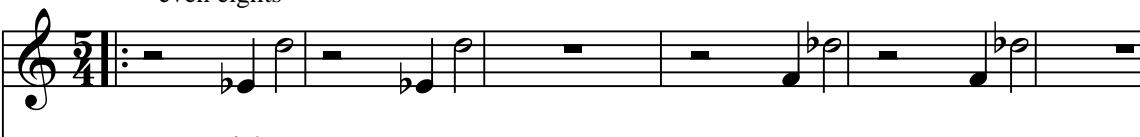


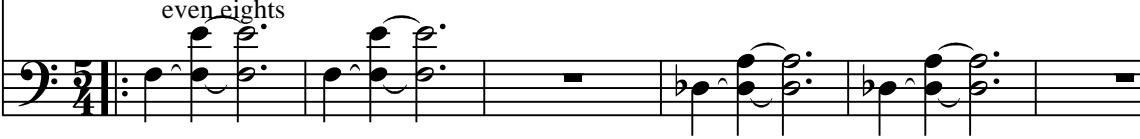
150 bpm (brushes)

Origami

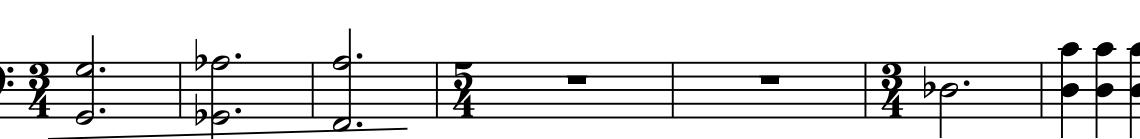
(A.Fedrigo)

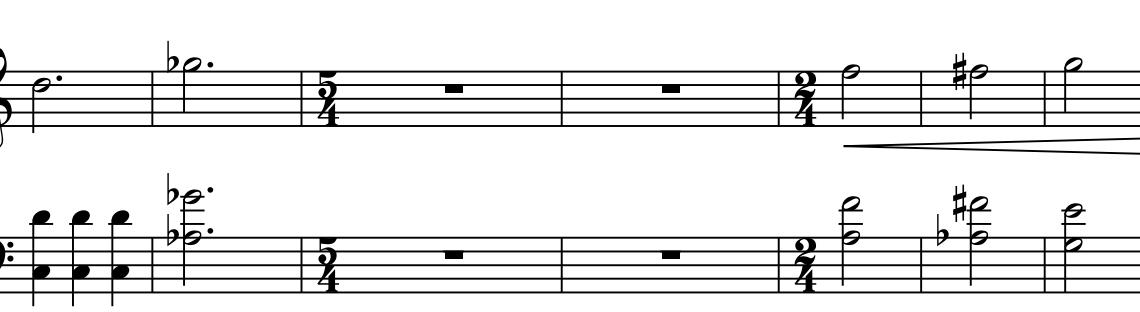
even eights

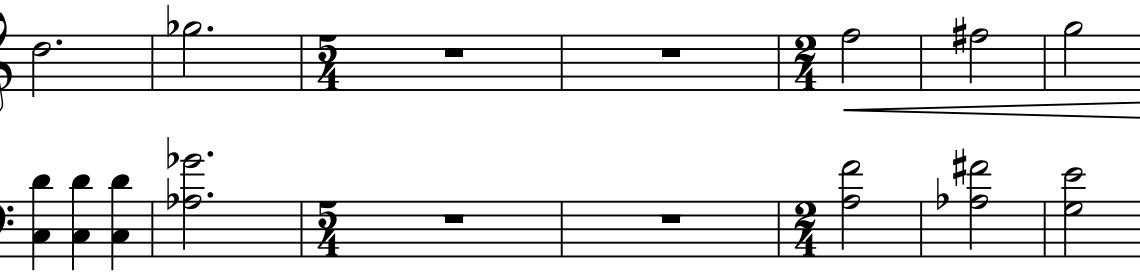
Alto Sax. 

Bass 

A. Sx. 

Bass 

A. Sx. 

Bass 

A. Sx. 

Bass 

Origami

2

33

A. Sx.



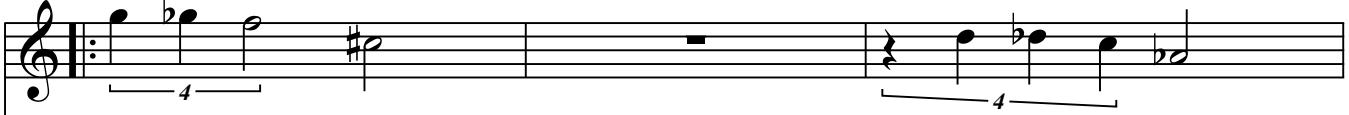
33

Bass



39

A. Sx.



39

Bass



42

A. Sx.



42

Bass

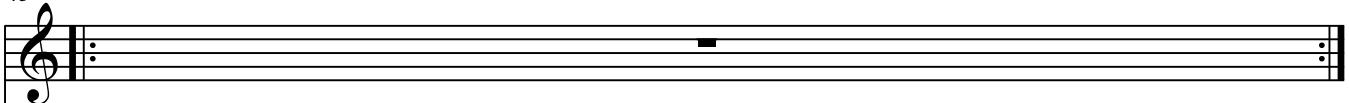


45

open Solo (m2/M3) esclusivo

on cue

A. Sx.

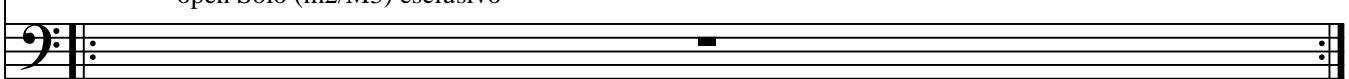


45

open Solo (m2/M3) esclusivo

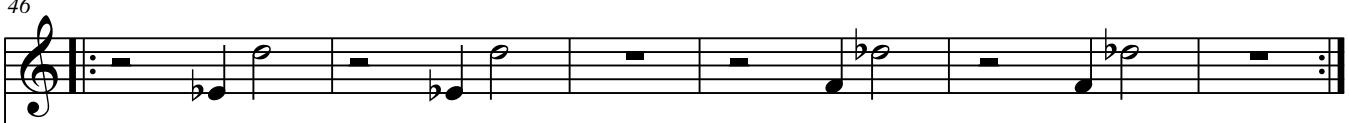
on cue

Bass



46

A. Sx.



46

Bass



open Bass Solo (m2/M3 esclusivo)

52

A. Sx. on cue

open Bass Solo (m2/M3 esclusivo)

52

Bass on cue

Drums Solo

53

A. Sx. Drums Solo

Drums Solo

53

Bass Drums Solo

Drums Solo

59

A. Sx. Drums Solo

Drums Solo

59

Bass Drums Solo

68

A. Sx. 3

3

68

Bass 3

71

A. Sx. 4

4

71

Bass 4