

# Il Cerchio

A.Fedrigo

Clarinet in B $\flat$

Guitar

Basso con arco

Bass

Drum Set

colori con mallets e archetto

drums fill

mallets fill

Detailed description: This system contains the first eight measures of the piece. The Clarinet in B $\flat$  and Bass parts are mostly rests. The Guitar part features a 'basso con arco' section with a wavy line indicating sustained notes. The Drum Set part includes 'drums fill' and 'mallets fill' markings with corresponding musical symbols.

10

B $\flat$  Cl.

10

Gtr.

Bass

10

D. S.

pochi suoni, disturbi

mallets e cassa

Detailed description: This system contains measures 9-16. The Clarinet in B $\flat$  and Bass parts are mostly rests. The Guitar part has a melodic line with accidentals. The Drum Set part has a melodic line with 'mallets e cassa' markings. The first measure of this system is marked with a '10' and a repeat sign.

Il cerchio

This musical score is for the piece "Il cerchio" and consists of two systems of four staves each. The instruments are B♭ Clarinet (B♭ Cl.), Guitar (Gtr.), Bass, and Double Bass (D.S.).

**System 1 (Measures 20-29):**

- B♭ Cl.:** Measures 20-29, marked with a fermata in each measure.
- Gtr.:** Measures 20-29, featuring a melodic line with eighth and quarter notes, including accidentals (sharps and flats).
- Bass:** Measures 20-29, featuring a bass line with dotted half notes and quarter notes, some with slurs.
- D.S.:** Measures 20-29, featuring a bass line with dotted half notes, each with a diamond-shaped articulation mark.

**System 2 (Measures 30-39):**

- B♭ Cl.:** Measures 30-39, marked with a fermata in each measure.
- Gtr.:** Measures 30-39, continuing the melodic line with eighth and quarter notes, ending with a slur over the final two measures.
- Bass:** Measures 30-39, continuing the bass line with dotted half notes and quarter notes, including slurs and accidentals.
- D.S.:** Measures 30-39, continuing the bass line with dotted half notes and diamond-shaped articulation marks, ending with a treble clef.

A

38

B♭ Cl.

Musical staff for B♭ Clarinet, measures 38-47. The staff contains a melodic line with various accidentals and a final whole rest.

38

Gtr.

Musical staff for Guitar, measures 38-47. The staff contains a melodic line with various accidentals and a final whole rest.

Bass

Musical staff for Bass, measures 38-47. The staff contains a melodic line with various accidentals and a final whole rest.

38

D. S.

Musical staff for Drums, measures 38-47. The staff contains a rhythmic pattern with various accidentals and a final whole rest. The text "gira i mallets se vuoi" is written below the staff, and "fill" is written above the staff.

48

B♭ Cl.

Musical staff for B♭ Clarinet, measures 48-57. The staff contains a melodic line with various accidentals and a final whole rest.

48

Gtr.

Musical staff for Guitar, measures 48-57. The staff contains a melodic line with various accidentals and a final whole rest.

Bass

Musical staff for Bass, measures 48-57. The staff contains a melodic line with various accidentals and a final whole rest.

48

D. S.

Musical staff for Drums, measures 48-57. The staff contains a rhythmic pattern with various accidentals and a final whole rest.

Il cerchio

4  
B

56

B $\flat$  Cl.

Gtr.

Bass

D. S.

tacet

spazzole e tempo

Detailed description: This system contains measures 56 through 65. The B $\flat$  Clarinet part (top staff) has a melodic line with some rests. The Guitar part (second staff) features a complex chordal accompaniment with many beamed notes. The Bass part (third staff) has a rhythmic pattern of eighth notes. The Double Bass part (bottom staff) is mostly silent, with the instruction 'tacet' written below it. At measure 65, the instruction 'spazzole e tempo' is written below the staff.

66

B $\flat$  Cl.

Gtr.

Bass

D. S.

Detailed description: This system contains measures 66 through 71. The B $\flat$  Clarinet part (top staff) has a melodic line with a long note at the end. The Guitar part (second staff) has a complex chordal accompaniment with many beamed notes. The Bass part (third staff) has a rhythmic pattern of eighth notes. The Double Bass part (bottom staff) has a rhythmic pattern of eighth notes with some rests.



72 A1

B $\flat$  Cl.

Gtr.

Bass

D. S.

Come un solo, crescendo, gira spazzole

77

B $\flat$  Cl.

Gtr.

Bass

D. S.

Il cerchio

82

B $\flat$  Cl.

Gtr.

Bass

D. S.

**B** 88

B $\flat$  Cl.

Gtr.

Bass

D. S.

98 *Fine*

B $\flat$  Cl.

Gtr.

Bass

D. S.

104 *on cue*

B $\flat$  Cl.

Gtr.

Bass

D. S.

Guitar Solo open

*on cue*

*on cue*

*on cue*

bacchette/sonni sordi / no piatti

Il cerchio

120 (m2/M3) on cue

B $\flat$  Cl. Clarinet Solo open

Gtr. on cue

Bass on cue

D. S. tempo on cue

128 on cue Interludio D.S. al Fine

B $\flat$  Cl. on cue Interludio D.S. al Fine

Gtr. (m2/M3) on cue Interludio D.S. al Fine

Bass (m2/m3) Bass Solo on cue Interludio D.S. al Fine

D. S. on cue Interludio D.S. al Fine

Spazzole/Groove