

$\text{♩} = 120$

# Gagarin

Alessandro Fedrigo

Alto Sax.

Vibraphone

Bass

Drum Set

A. Sx.

Vib.

Bass

D. S.

The musical score consists of five staves of music. The first four staves (Alto Saxophone, Vibraphone, Bass, and Drum Set) are grouped together under a common measure number (1-7). The Alto Saxophone staff has a treble clef, the Vibraphone and Bass staves have a treble clef, and the Drum Set staff has a bass clef. The Bass staff includes dynamic markings '8va' and '3'. The fifth staff (Double Bass) starts at measure 8. All staves use a 4/4 time signature. Measures 1-7 end with a repeat sign. Measures 8-10 follow. Measure 10 ends with a double bar line and a tempo change to 30.

## Gagarin

2

14

A. Sx. 

Vib. 

Bass 

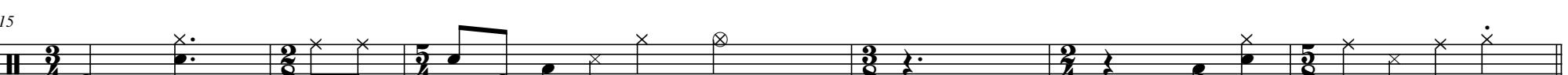
D. S. 

15

A. Sx. 

Vib. 

Bass 

D. S. 

# Gagarin

A. Sx. 21

Vib. 21

Bass 21

D. S. 21

29

A. Sx.

Vib.

Bass

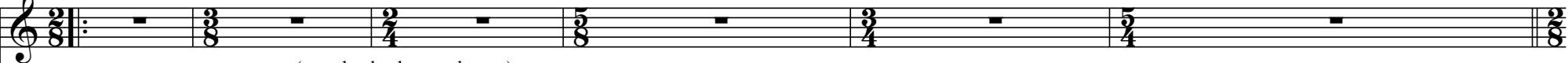
D. S.

## Gagarin

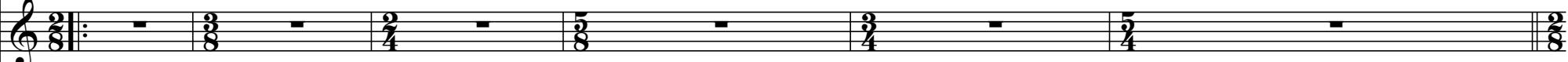
4

Vibes Solo Open

35

A. Sx. 

Vibes Solo Open A B D Eb F G# 35 (sax play background to go)

Vib. 

Vibes Solo Open 35 (sax play background to go)

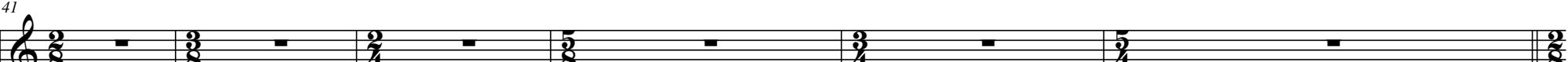
Bass 

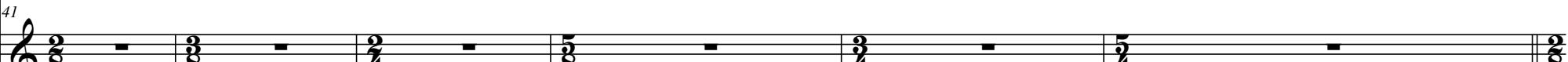
Vibes Solo Open 35 (sax play background to go)

D. S. 

(sax play background to go)

41

A. Sx. 

Vib. 

Bass 

D. S. 

## Gagarin

5

47

A. Sx.

Vib.

Bass

D. S.

Bb C Db E F#G

53

A. Sx.

Vib.

Bass

D. S.

## Gagarin

6

59

A. Sx.

Vib.

Bass

D. S.

59

59

59

59

65

A. Sx.

Vib.

Bass

D. S.

65

65

65

65

## Gagarin

7

71

A. Sx.

Vib.

Bass

D. S.

77

A. Sx.

Vib.

Bass

D. S.

## Gagarin

Bass Solo

84

A. Sx.

Vib.

Bass

84 Bass Solo      E F G A# B Db

84 F# G# A C D Eb

D. S.

random snare

90

A. Sx.

90 E F G A# B Db

90 F# G# A C D Eb

Vib.

Bass

90

D. S.

:|| 30 :|| 4

:|| 30 :|| 4

:|| 30 :|| 4

:|| 30 :|| 4

## Gagarin

9

96

A. Sx. 

Vib. 

Bass 

D. S. 

97

A. Sx. 

Vib. 

Bass 

D. S. 

## Gagarin

10

98

A. Sx. 

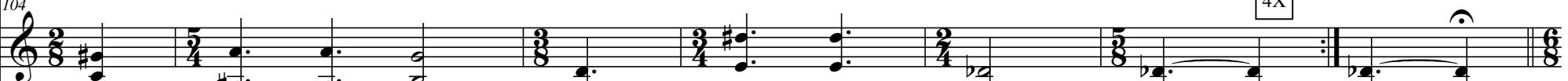
Vib. 

Bass 

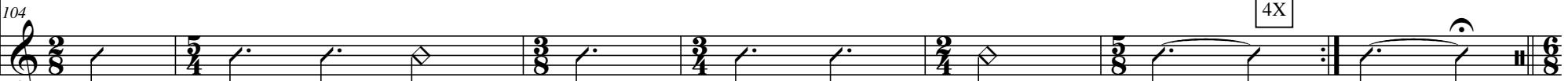
B♭ Cl. 

104

A. Sx. 

Vib. 

Bass 

B♭ Cl. 

Open Sax solo on F# G A C Db Eb

F# G A C Db Eb

A. Sx.

Vib.

Bass

D. S.

D E F G# A# B

A. Sx.

Vib.

Bass

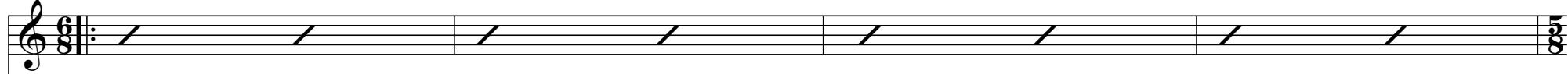
D. S.

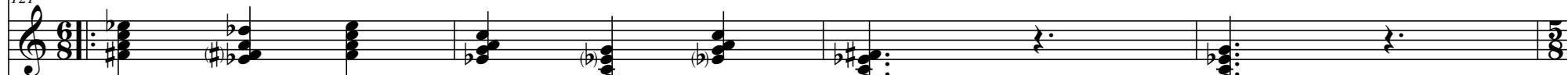
## Gagarin

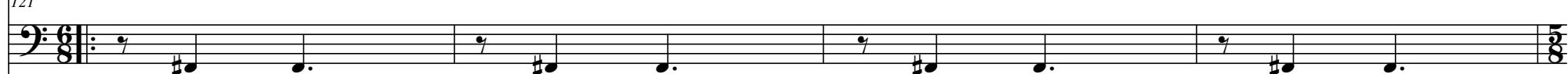
12

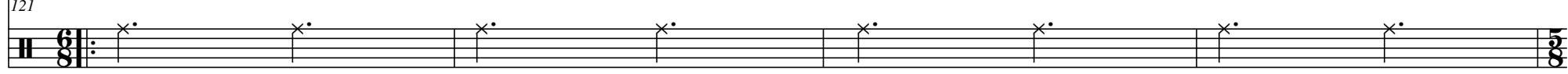
F# G A C Db Eb

121

A. Sx. 

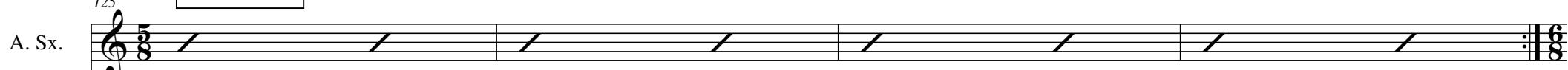
Vib. 

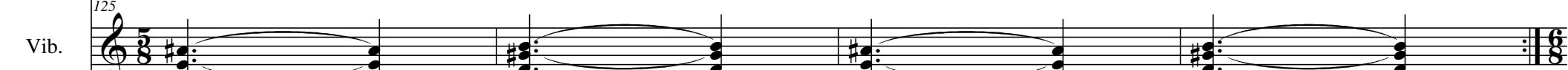
Bass 

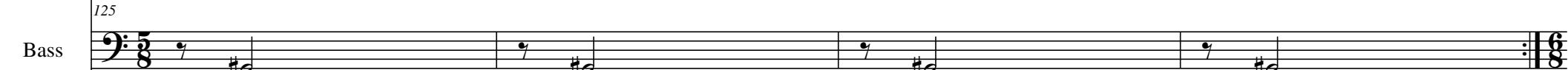
D. S. 

D E F G# A# B

125

A. Sx. 

Vib. 

Bass 

D. S. 

A. Sx.

129

Vib.

Bass

D. S.

A. Sx.

133

Vib.

Bass

D. S.

## Gagarin

14

C D Eb F# G# A

137

A. Sx.

Vib.

Bass

D. S.

144

A. Sx.

Vib.

Bass

D. S.

## Gagarin

15

150

A. Sx.

Vib.

Bass

D. S.

This section contains four staves of musical notation. The first staff (Alto Saxophone) starts with a quarter note followed by an eighth-note pair. The second staff (Vibraphone) has a similar pattern. The third staff (Bass) begins with a dotted half note. The fourth staff (Double Bass) consists of vertical stems with 'x' marks. Measure 150 ends with a double bar line and a common time signature. Measures 151 through 155 show continued patterns for each instrument, with measure 155 concluding with a common time signature.

156

A. Sx.

Vib.

Bass

D. S.

This section contains four staves of musical notation. The first staff (Alto Saxophone) features a eighth-note pair followed by a sixteenth-note cluster. The second staff (Vibraphone) has a similar pattern. The third staff (Bass) begins with a dotted half note. The fourth staff (Double Bass) consists of vertical stems with 'x' marks. Measure 156 ends with a common time signature. Measures 157 through 161 show continued patterns for each instrument, with measure 161 concluding with a common time signature.

## Gagarin

A. Sx.

Vib.

Bass

D. S.

162

162

162

162

Fine

Fine

Fine

Fine